

THE THURSDAY REPORT

CONCORDIA UNIVERSITY • MONTREAL • VOLUME 1, NUMBER 20 • FEBRUARY 16, 1978

Morin opens centre here

Quebec Education Minister Jacques-Yvan Morin will officially open Concordia University's new Centre for Building Studies next week.

At a special ceremony at 3 p.m. Friday, February 17, Mr. Morin will be the honored guest at the official opening and deliver a short address at the centre located at 1249 Guy Street.

The centre was established last year to serve the building industry through teaching, research and development programs.

Its immediate tasks are to administer the Master of Engineering programs in building. It also must develop special facilities to support the teaching and research programs and make them available to industry.

The centre plans to direct research activities toward improving building hardware systems, improving the process by which buildings are constructed and documenting the performance of the buildings, their sub-systems and materials over time.

Laboratory facilities either complete or under construction are:

- a rain and air leakage testing apparatus
 - a heat exchange performance testing apparatus designed to provide data on the performance of refrigeration and heating coils at various levels
 - a stand-alone graphics system called the Grapple Console used for the design and manipulation of graphic material and engineering plans; an Instron Model 1125, a highly accurate, versatile instrument for use in materials research and quality control programs
 - a constant temperature and humidity chamber for research into the effects of temperature and humidity on construction materials
 - a solar panel unit for design research on solar panels
 - a digital frequency analyzer for acoustics research
 - two reverberation rooms for controlled acoustics research and experimentation
 - a data acquisition system to record and process raw data generated by various research and testing systems
- A reception will follow the opening ceremony.

Ian Westbury

Master Davies:

“Our language must be cleansed”

Robertson Davies, master of Massey College

The teaching of English literature in Canadian schools should be radically altered and “much of what has passed as educational theory” should be eliminated, said Robertson Davies in delivering the Lahey Lecture to a packed F.C. Smith Auditorium Monday night.

Davies spoke on “aspects of English studies in universities” giving first a brief history and then a critical look at the study of English literature.

It was only a brief 150 years ago that English came to be a university subject. Davies explained that it was taught in the “newer” universities to students who were unable to avail themselves of the traditional classical education of the older, more established universities. The older universities spurned the notion on the grounds, continued Davies, that “English

did not lend itself to university studies and furthermore, gentlemen read English literature for pleasure” and didn’t need a university to teach them to enjoy it.

Scholarship came with the introduction of graduate studies in English and soon, to everyone’s amazement, English literature as a subject became popular. This, said Davies, was also the start of the thesis and of the notion that the principal aim of the scholar is to publish (the “diarrhea of publication”) in an often too narrow field of study.

What often happens, said Davies, is that the books are “too thin, and the scholar is trapped in an area he is tired of by 40 and chained to until he is sixty.

“Too many people attempt to become
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FOR THE RECORD:

Board hears of college progress

Business was scant at the open segment of last Thursday's Board of Governors meeting.

Jack Bordan, Academic Vice-Rector, informed the Board that the Centre for Building Studies would hold its official opening on February 17, with Education Minister Jacques-Yvan Morin attending as guest of honour.

Russell Breen, Academic Vice-Rector for Arts and Science, told the Board Provost Robert Wall's work on developing small units such as colleges was proceeding apace and that specific college proposals would be brought before Senate shortly. He reported that the process of

appointing single chairmen for the merged arts and science departments was well underway; the latest of these appointments was Dr. Famira as chairman of Modern Languages.

The Rector, Dr. John O'Brien, mentioned that the *Illustrated Companion History of Sir George Williams University* was now available at the University Bookstores.

Professor McEvenue commented on the 1978-79 undergraduate calendar, commending those responsible for what appeared to be an accurate and attractive publication.

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"Untidy grammar is an excuse for untidy thoughts"

good scholars too soon, before they become good teachers or before they become men and women. They know metaphysical love but not love and their only exposure to war is through faculty squabbles...

"Literature is a distilment of living. Living need not be a rowdy business. Living is having to come to terms with one's own destiny, having brought another life into the world and all the responsibilities it entails, having faced an enemy and having overcome it or having been overcome..."

"We permit students to enter graduate school and become doctors of philosophy before they become adults. We have to make higher education more precious.

"I think there should be a generous gap between a first degree (BA) and subsequent degrees. A minimum age of 35 should be a requirement for entry into graduate studies.

"What should the student do between the BA and MA? Live dangerously—be a high school teacher, get a job, get married, have children. . .

"The student would have time to find out what he really wanted to do. He would have time to read all the books he didn't have time to read in university.

"No one can possibly read all that is assigned. What happens is the student is anxious not to read the book but to have read the book. Students ought to have time to read, and to think about what they have read, and to think around what they

have read which may take the form of thinking about nothing at all."

Robertson Davies feels that the educational theory of the past few decades should be replaced by an educational system that would teach a solid foundation in grammar and would stress memorization of passages and reading aloud.

"Our language must be cleansed," said Davies. "One way is through a rigorous teaching of grammar. Untidy grammar is an excuse for untidy thoughts.

"I would reinstitute reading aloud and memorization of passages. I am shocked to see how poorly students read and how often they mispronounce words they write often. I went to a Canadian school where we had to memorize. We didn't always understand what we memorized, but we grew up to it.

"If I seem hard on the educational theorists, I think they deserve it," Davies exclaimed and he went on to quote a few lines of social science double-talk from the "unsolicited reams of Xerox" that reach his desk.

"There was recently an uproar when a group of homosexuals wanted to be allowed to present their alternate lifestyle in the classroom," Davies paused and then he thundered, "while people who commit unnatural acts against our language are left to roam our schools unchallenged. Which form of sodomy does more damage?"

—Mark Gerson

Friends meet

The second Annual General Meeting of the Friends of Concordia University will be held Wednesday, March 15, 1978 at 11 a.m. at 68 William Street, New York. All members of the Loyola Alumni Association and the Association of Sir George Williams Alumni who are resident in the United States or a possession of the United States are considered members and are encouraged to attend.

Calendar out

The 1978-79 undergraduate calendar is now available and readers will notice a few changes before they even open it up. The cover, designed by Gerald Swann as part of the university's new-look graphic package, is dominated by a modified coat of arms in the colour murrey (maroon in heraldic jargon). The stylized drawing of Bishop Court appears in the upper right hand corner.

Compared with the two previous calendars, this year's cover exudes a certain austerity, perhaps appropriate for the times. Inside, the contents reflect this more no-nonsense approach. There are no photographs: the only graphics are maps of both campuses and calendars on the inside covers.

MANUSCRIPT TYPIST (C-5) SOCIAL SCIENCE & HUMANITIES

DUTIES: Types drafts and final manuscripts for faculty members. Once a month types minutes of Faculty Council meetings. **GENERAL:** The applicant must have excellent typing skills; previous experience in manuscript typing is preferred. For further information or an appointment please call:

Nancy Barnes
Personnel Office
Loyola Campus
482-0320, ext. 267

Deadline for applications is February 21, 1978.

THE THURSDAY R:

Published weekly during the academic year by the Information Office, Concordia University. Submissions welcome. Sir George campus: Bishop Court room 211, 879-8497; Loyola campus: Administration Bldg. room 105, 482-0320 loc. 689.

Editor: Ginny McCormick

Contributors: Christy McCormick.

Mark Gerson.

ISSN: 0704-5506



Reviewer finds highs and lows in 'Mode'

There are so many aspects of performing arts' current theatre production that are excellent and of a professional calibre that it doesn't seem fair to have to report that the production is not altogether a success.

At least part of the fault lies with the play itself. *The Man of Mode*, written by Restoration playwright Sir George Etherege, revolves around Dorimant, a man with "more mistresses pending than a lawyer has cases". With the help of his new mistress, Bellinda, Dorimant attempts to rid himself of Mrs. Loveit, his current mistress, but also has his eye on a young heiress, Harriet, who is engaged, against her will, to Young Bellair, who is in love with Emilia. The plot should be complicated and fun but unfortunately much of the wit of the seventeenth century play is lost to a twentieth century audience and becomes tedious instead.

There is, however, much about the production that is good. Kent Sloan's five sets are masterpieces. He has used platforms and panels to create a light, airy atmosphere about the play. Terry Gaub has outdone herself with her exquisite period costumes.

The acting is another plus, and director Gerry Gross is to be credited for bringing out such wonderful performances from his student actors. Heather Rosen's Emilia, Janice Lingley's Mrs. Loveit and Marie Claire Legault's Pert brought the first sparks of life to the play, and it must have

been contagious because Stephen Mendel (Dorimant) whom I found dry in the first act, suddenly came alive in the second. Gregg Ernst as the fashion conscious man of mode Sir Fopling Flutter also deserves special mention as does David Sauvé as Old Bellair. Although my initial reactions to Pat Joseph (Young Bellair) and Nancy Irena Wood (Harriet) were not positive, I changed my mind after seeing them in the scene where each gives the other

instructions on how to appear to be flirting so his father and her mother who are watching (unnoticed, they think) will think they are in love.

Brian Roche must also be singled out for his excellent work as musical consultant. *The Man of Mode* has its good points and its bad. I think you should be the final judge. It runs through Sunday at the D.B. Clarke Theatre.

-Mark Gerson

Seminar on science index

The Concordia Libraries invite faculty, students, researchers and librarians to attend information seminars on the use of the *Science Citation Index* and the *Social Science Citation Index* and on the other services offered by the Institute for Scientific Information—Philadelphia.

The *Science Citation Index* seminar will be held on Wednesday, February 22, in H-762 in the Hall Building between 10 am and noon. The *Social Science Citation Index* will be held on Wednesday, February 22, in H-762 in the Hall Building between 2 pm and 4 pm. Both will be conducted by Robert Shank, Director of

Marketing for ISI and Larry Dubow who is ISI's Canadian Representative.

Citation indexing, introduced to the sciences in 1961 and to the social sciences in 1973, offers another dimension to searching the journal literature in addition to the more traditional approach by author or subject. The seminars are intended to assist faculty, students, researchers, and librarians.

The event is sponsored by the Libraries of Concordia University and if you plan to attend we would appreciate a call at 879-5891.

★★★★★★★★★★★★★★★★

Faculty doing research of interest to media are urged to contact Christy at Information Office, 879-8498.

★★★★★★★★★★★★★★★★

Concert time continues here

It will be concert time again on February 26 at Loyola when the second in a series of five free concerts will be offered by the CBC.

Joan Patenaude, soprano, Michael Eliassen, piano, and Charles Reiner, piano, will perform at 4:30 pm in the Loyola Chapel in a concert to be broadcast on the CBC Stereo radio network on May 12 (Arts National, 4:04 pm, 93.5 CBM-FM).

The all Grieg program will feature *Foraarsregn* (Spring Rain) Til En, nos. 1 & 2; four Norwegian Dances, op. 35 for piano four hands; *A Swan—Solvig's Song—I Love Thee*; *Fantasy*, op. 11: *Im Herbst* (In the Autumn), for piano four hands; and *Zwei braune Augen—Hoffnung—Am schönsten Sommerabend—Herbst Stimmung—Liebe—Dein Rath Wohl*.

Joan Patenaude was born in Ottawa and is currently residing in New York City where she has sung with the Metropolitan Opera and the New York City Opera Company. She is a former winner of the CBC Talent Festival and has appeared on both the English and French networks of the CBC.

Mikael Eliassen has played for many singers including Tom Krause, Theodor Uppman and Judith Raskin as well as for cellist Lynn Harrell. He is heard frequently on CBC radio and has performed for the state radio networks of both Denmark and Poland.

A member of McGill's Music Faculty, Charles Reiner is a founding member of *Musica Camerata Montreal*. He is often heard in CBC recitals and regularly accompanies violinist Henryk Szeryng on his tours.

The next concert will take place on March 12 and will feature piano duets by the Morton-Master duo.

Don't forget to arrive early; the doors close at 4:15 pm.

COUPON

La Commission d'étude sur les universités vient de publier son rapport préliminaire intitulé - Document de consultation - Les personnes désirant recevoir ce document * sont priées de remplir le coupon-réponse suivant et de le retourner au:

Service général des Communications
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Schedule set for univ. briefs

The Quebec government's commission to study universities (whose preliminary report was highlighted in the Feb. 9 Thursday Report) has set up a timetable for public participation.

Individuals and groups wanting to submit briefs should provide the Commission with a written summary by March 1 and some indication of date of submission

(July 31 is the deadline).

There will be a fifteen day waiting period between a brief's submission and its public airing. Hearings will take place between April 1 and June 15.

An English version is anticipated sometime in March, but in the meantime the report is available in libraries or by filling out the coupon above.

Leadership workshops

The Lacolle Centre is offering a series of self-contained workshops designed to help individuals in leadership positions to further develop their skills.

"Leadership in Organizations" is aimed not only at top-level administrators but at student leaders, department heads, heads of families, office supervisors—anyone who is in a position to lead or supervise other people.

The three two-day sessions will take place at the Lacolle Centre in Lacolle, Quebec (about 65 km from Montreal). The first, "Leadership Style and Patterns of Leadership" (February 27-28), will examine assumptions about leadership, help participants discover their own leadership styles and analyze various situations to determine the most appropriate leadership approach.

"Effective Communication and Conflict Management" (March 20-21) will look at

understanding and being understood, tools for effective communication and ways of dealing creatively with interpersonal and intergroup conflicts.

Systematic approaches to problem-solving will be one of the topics in "Problem-Solving, Decision-Making and Goal-Setting" (April 17-18). The principles of "management by objectives" will be explained and participants will be taught how to set clear, realistic goals.

The \$50 fee per two-day workshop has been reduced for Concordia faculty, staff and students to \$12 per workshop or \$30 for the three, including food and accommodation.

Registration forms and further information are available from the Lacolle Office at Loyola. Contact Marilyn Callan or Linda Allan at local 494 or 344 or drop by the office in West Broadway annex WD, 2492 Broadway.

Panel discusses gay life

The gay world was one of the topics discussed in a panel discussion on alternative lifestyles held in the campus centre last week as part of the Lacolle Centre's symposium "alternatives".

Bruce Garside and Jo-Anne Stitt, professional counsellors with the Ville-Marie Social Service Centre's gay social services project were among the panelists who shared their views with 25 people who had forsaken the pleasures of Winter Carnival to participate in the discussion.

Garside drew a distinction between being gay and choosing a gay lifestyle. "One doesn't choose to be gay," he said. "You end up being gay for whatever reason. The choice is whether or not to identify with gay people. Although 10% of the population is gay (according to Kinsey's statistics), many lead heterosexual lives and use excuses to justify their homosexual behaviour: it's just a stage, there are never any women around, I was drunk last night, etc."

Those who consciously choose a gay lifestyle have "some contact with the gay community and its institutions," explained Garside, and gay friends "form a major part of their social life."

As there is no "standard" one, a gay male relationship "is a very individual thing." Unlike heterosexual marriages, where there can be pressure to fit a relationship into a societal mold (although this, admits Garside, is changing, partly because of the gay influence), a gay relationship "is characterized by the ability of two people to 'free lance a relationship'. They can decide how to split the work, whether it will be monogamous or open, and how open, etc." he said.

"You have the opportunity to be in a relationship because you want to and to create the type of relationship that suits you. If you stay together, it's because you want to, not because of societal pressure."

Garside added that often the gay male's "search for a lover" is more a response to a societal pressure to form couples than to a true need. "There are a lot of gay males who say they are looking for a lover when, in reality, they are not ready or don't want to make the necessary sacrifices and compromises. And the life of a single gay male is a nice life—he often has money, mobility, independence and sex is readily available."

It is very important for the single gay female to meet somebody with whom she can have a long-term relationship, explained Jo-Anne Stitt. "The majority of the lesbians I see (as a social worker) and know are couples... and there is more pressure in the female gay community to maintain couples."

Women in lesbian relationships may have an easier time than their married counterparts. "I feel that I am more equal in a gay relationship than I would be in a straight relationship... there aren't the power trips." The partners are equals and, as in gay male relationships, there are no roles imposed by society allowing the creation of the relationship with which the mates are the most comfortable.

Some of the questioners were troubled by the implications of such slogans as "two-four-six-eight, gay is twice as good as straight" (from last month's anti-Anita Bryant demonstrations in Toronto). "I'm being told by feminists that women are better than I am," lamented one straight participant, "then I'm told by gays that they are better than I am. I'm fed up!"

The questioner was quietly reminded that gays face this situation all the time as do many women. "It's a pendulum situation," said one participant. "It swings too far in one direction and then evens out."

Society's views of gays have been through many phases, said Garside. "We have been considered at different times heretics, criminals, sick and unhappy. Now the attitude is 'we'll give you rights, but don't ever say that being gay is equal to or better than being straight.'"

"It's important to allow gay people to express their anger," adds Garside. "A lot of damage has been done in the past by directing the anger toward themselves."

—Mark Gerson

Magazine available

The Information Office, on behalf of the Loyola and Sir George Williams Alumni Associations, is now publishing a new bi-monthly magazine. Although designed primarily for Concordia's 23,000 active alumni, *Concordia University Magazine* is also available from our office to anyone for the asking (879-8497).

The first issue, published a few weeks ago, highlights the Center for Building Studies (engineering), Concordia grad Jim Duff who edits "the third largest English daily newspaper in Quebec", Mordecai Richler on "Leaving School" in 1949, and "How the Crest Was Won" or "The delicate story of how SGW and Loyola came together under one coat of arms with a fond look back to an age when symbols actually meant something", and more...

Issue number two will be out later this month.

Grad shows art

A young and talented artist's work will be exhibited until February 9-28 at Gallery Two in the Henry F. Hall Building.

The artist, 23-year-old Michael Thompson, received nearly all of his post secondary art education at Concordia University and Sir George Williams University before that.

He won the Beth Zion Sisterhood Foundation Award in 1976 and last year won the Elizabeth T. Greenshields Foundation grant.

Last year he exhibited at Concordia and the Saidye Bronfman Centre Biennale for Quebec Artists.



CARNIVAL CARVINGS: Engineers won first prize for their snow sculpture at Winter Carnival at Loyola last week.

**The Illustrated
COMPANION HISTORY
of
SIR GEORGE WILLIAMS UNIVERSITY**

.....
comprehending excerpts of

THE GEORGIAN SPIRIT
by Henry F. Hall, B.A., L.R.E., LL.D., etc.,

and

DECADES OF DECISIONS
by Douglass Burns Clarke, M.A.,

.....
edited with notes by

Ginny Jones and Joel McCormick
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MCMLXXVII.

\$15 AT CONCORDIA BOOKSTORES

THIS WEEK: 2

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lounge of the Campus Centre. Music by "The Pyramids". Refreshments and exotic foods will be served.

ROSEMARY HAUGHTON LECTURE: "The Family for the Future", at 8 p.m. in Loyola Chapel.

LOYOLA FILM SERIES: (One movie only.) At 8 p.m. "La Dolce Vita" (Federico Fellini, 1959), with Marcello Mastroianni, Anita Ekberg, Anouk Aimée. \$1, in F.C. Smith Auditorium.

FRIDAY 17

POETRY: Irving Layton will read from his work at noon in Vanier Auditorium.

QUANTITATIVE METHODS 244 TUTORIALS: Today and every Friday at 10 a.m. in CC-322.

Today: "Analysis at Variance".

CULTURAL WEEK '78: The Muslim Students Association is holding their event from 1 - 6 p.m. in Conference Rooms 1 and 2 of the Campus Centre, with movies, guest speakers, and musicians. Coffee and typical Muslim foods will be served. From 7 - 11 p.m. in F.C. Smith Auditorium, the Pakistan Students Association will have their "evening" with a fashion show, music, and Pakistani buffet.

MONCHANIN CENTRE: "The Orthodox Church, Here and in Russia" with Father John Tkachuk of St. Peter and Paul's Cathedral. At 8 p.m., Monchanin Centre, 4917 St. Urbain. Free. Info: 288-7229.

BROWN BAG DISCUSSIONS: Faculty and staff are invited to bring their lunches to a discussion on teaching and learning from noon to 1:30 p.m. in the Loyola Faculty Club.

CAMPUS CENTRE: Disco at 8 p.m. in the Pub with Friendly Giant.

SATURDAY 18

CAMPUS CENTRE: Disco Plush in the Main Lounge from 8 p.m. with Wild Willy.

CHILDREN'S THEATRE: "The Magic Ring", presented by the Once Upon A Time Theatre, will go on at 2 p.m. at the Church of St. James the Apostle, 1439 St. Catherine West. Info: 931-6852 or 688-9556.

SUNDAY 19

CANADIAN AMATEUR MUSICIANS (CAMMAC): At 3 p.m. in the Church of the Messiah, (3415 Simpson St.) "Renaissance Music" for recorders and all instruments. Conductor: Dorothy Turner. Also — musical improvisation. All welcome.

ROSEMARY HAUGHTON: The noted author and feminist will deliver a homily entitled "Prophecy" at the 11 a.m. and 8 p.m. masses in Loyola Chapel.

MONDAY 20

JUNE GRADUATES: Today is the last day for photos for the 1978 Yearbook. In AD-127 from 10 a.m. to 8 p.m. The \$5 fee pays for your Yearbook. Info: Dean of Students Office, AD-135 (local 346).

CAMPUS CENTRE: Coffee House in the Pub with live entertainment, from 8 p.m.

ART WORKSHOP: Open house from 1 - 4 p.m. 7308 Sherbrooke West, local 207.

TUESDAY 21

CAMPUS CENTRE: Movie in the Main Lounge featuring "Fun with Dick and Jane", at 8 p.m. \$1.

NATIVE PEOPLES OF CANADA: "The Contemporary Experience: The North", with Elija Menarik, Producer, CBC Northern Service, Montreal. From 7 - 9:30 p.m. in BR-206. Info: Local 477.

WEDNESDAY 22

JAZZ: The Montreal Symphony Orchestra will give a concert in Loyola Chapel from noon to 1 p.m. Free.

POETRY: Deborah Eibel will read from her work at noon in the Canadian Room, Hingston Hall.

THEOLOGY STUDENTS IN DIALOGUE: At noon in HH-321, S. Slater will present "Images of God as Seen in Art".

FRIDAY 24

MONCHANIN CENTRE: At 8 p.m., Yacha Rabkin will speak on modern day life in Leningrad and Moscow. With above- and underground poetry. 4917 St. Urbain. Info: 288-7229.

NOTICES

MARRIAGE ENCOUNTER WEEKEND: A weekend for engaged couples, March 3 - 5, at Chamadour in St. Dorothy. Cost is \$20 per person. Transportation will be provided from Loyola Campus. Info: 484-4095.

LEADERSHIP IN ORGANIZATIONS: A three-session non-credit programme designed to help individuals in leadership positions will be held at Lacolle during February 27 - 28, March 20 - 21, and April 17 - 18. Cost is \$12 per session (includes food and accommodation) or \$30 for all three. Info: 482-0320, ext. 494 or 344.

SKI TRIP: The fourth intramural ski trip — to Mount Tremblant — will happen Friday, March 3. Cost of \$11 includes return transportation and ski lift ticket. Info: Room 9, Sports Complex. Call 482-0320, ext. 738.

LOS: LOS, published by the Loyola English Students Dept. and the English office (HH-305) is accepting submissions. They should be typewritten and accompanied by a self-addressed, stamped envelope. Deadline is February 24.

GAMES PEOPLE PLAY: The Campus Centre Programme Committee is looking for people who would like to teach games, run tournaments and / or contribute energy to the upcoming "Games People Play" event on March 2 and 3. Contact Katherine Willett, 482-0320, local 397, or Lawrence Lang, Campus Centre, local 330.

CANADA MANPOWER CENTRE (LOYOLA): Summer jobs — Mont St-Hilaire Conservation Centre (deadline Feb. 24); Young Canada Works (Feb. 17). See our bulletin boards for details. concordia orchestra; Viola players are needed. Rehearsals are Mondays, 7 - 9 p.m. Call Teddy, 482-0320, ext. 249.

LOYOLA CHORAL SOCIETY: Male and female voices (all ranges) are needed by the Loyola Choral Society for its next concert on April 15. Beethoven's Mass in C major will be performed. Call Teddy, 482-0320, ext. 249.

The Guidance Information Centre announces the following exam schedule for students interested in graduate studies:

Exam	Deadline	Test Date
GMAT	Feb. 24	Mar. 18
LSAT	Feb. 27	Apr. 15
GRE	Mar. 8	Apr. 22
MCAT	Mar. 20	Apr. 15

Application forms and sample question books are available from the Guidance Information Centre, H-440 (SGW) and 2490 West Broadway (Loyola).

Anita Ekberg reaches for the top in *La Dolce Vita* showing this week at Loyola.



THIS WEEK: 1

SIR GEORGE CAMPUS

THURSDAY 16

CONSERVATORY OF CINEMATOGGRAPHIC ART: "On ne badine pas avec l'amour" (Jean Desailly, 1955) with Simone Valère, Jean Desailly, Pierre Bertin and Fernand Ledoux at 7 p.m.; "Macbeth" (Roman Polanski, 1971) with Jon Finch, Francesca Annis, Martin Shaw and Nicholas Selby at 9 p.m. in H-110; \$1 each.

FINE ARTS—PERFORMING ARTS: See Tuesday.

GAY FRIENDS OF CONCORDIA: Weekly meeting at 4 p.m. in H-613. For information call 288-3787 (evenings).

CENTRE FOR INTERDISCIPLINARY STUDIES: Guest speaker John Udy, Urban Studies Programme, speaks on "Who Plan? An Interdisciplinary Approach" at 2:30 p.m. in H-762-3.

FINE ARTS—PERFORMING ARTS: "The Man of Mode" by Sir George Etherege at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg., 1455 de Maisonneuve Blvd. W. Tickets on sale at box office until Feb. 18, 1-9:30 p.m.; tel.: 879-4341. Admission: public \$2, students \$1.

WEISSMAN GALLERY & GALLERY ONE: Members of the Faculty of Fine Arts Collect..., until Feb. 29.

GALLERY TWO: Michael Thompson—paintings, until Feb. 29.

FRIDAY 17

CONSERVATORY OF CINEMATOGGRAPHIC ART: "The Seagull" (Yuli Karasik, 1971) (Russian with English sub.) with Ludmila Savelyeva, Vladimir Chetverikov, Yuri Yakovlev and Alla Demidova at 7 p.m.; "Les Sorcières de Salem" (Raymond Rouleau, 1956) (French) with Simone Signoret, Yves Montand, Mylene Demongeot at 9 p.m. in H-110; \$1 each.

POETRY READING: Michael Harris, Montreal poet, reads his poems at 7 p.m. in H-620.

FINE ARTS—PERFORMING ARTS: See Thursday.

STUDENT LITERARY ASSOCIATION & ARTS WEEK: "Ulysses"—the Joseph Strick production of the movie based on James Joyce's novel—at 2 p.m. in H-110; free.

SOCIOLOGY & ANTHROPOLOGY DEPARTMENT: Dr. Kogila Adam-Moodlay, originally from Durban, South Africa, speaks on "Black Consciousness: An Instrument for Change in South Africa?" at 3:30 p.m. in the H. Potter Lounge, SA-100-4, 1405 Bishop St.

SATURDAY 18

CONSERVATORY OF CINEMATOGGRAPHIC ART: "Huit Clos" (Jacqueline Audry, 1954) (French) with Arletty, Frank Villard, Gaby Sylvia, Yves Deniaud and Nicole Courcel at 7 p.m.; "A Streetcar Named Desire" (Eliz Kazan, 1951) with Vivien Leigh, Marlon Brando, Kim Hunter and Karl Malden at 9 p.m. in H-110; \$1 each.

FINE ARTS—PERFORMING ARTS: See Thursday.

SUNDAY 19

CONSERVATORY OF CINEMATOGGRAPHIC ART: Children's series - "The Secret Boat" (D. Petrov) at 3 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGGRAPHIC ART: "Le Roi Lear" (Grigori Kozintsev, 1970) (Russian with French sub.) with Yuri Yarvet, Elsa Radziny, Galina Voltchek and Valentine Chendrikova at 7 p.m.; "The Kitchen" (James Hill, 1961) with Carl Mohner, Eric Pohlmann, Mary Yeomans and Tom Bell at 9:30 p.m. in H-110; \$1 each.

MONDAY 20

CONSERVATORY OF CINEMATOGGRAPHIC ART: "Les Anges du Péché" (Robert Bresson, 1944) (English sub.) with Renée Faure, Jany Holt, Sylvie, M.H. Dasté and Silvia Montfort at 8:30 p.m. in H-110; \$1.

INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES: Research Seminar with Prof. Gerhard A. Ritter, Institut fuer neuere Geschichte, University of Munich, speaking on "The German Revolution 1918-1919" at 6:15 p.m. in H-460.

WOMEN'S UNION: Meeting at 6 p.m. in Room 204, 2030 Mackay.

TUESDAY 21

CONSERVATORY OF CINEMATOGGRAPHIC ART: "The Seventh Seal" (Ingmar Bergman, 1956) with Max von Sydow, Gunnar Bjornstrand, Nils Poppe and Bibbi Anderson at 8:30 p.m. in H-110; \$1.

INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES: Guest speaker Prof. Gerhard A. Ritter, Institut fuer neuere Geschichte, University of Munich, speaks on "The Second International 1918-1920: Attempts to Recreate the Socialist International and to Influence the Peace Treaties" at 8:30 p.m. in H-937.

SOCIAL ASPECTS OF ENGINEERING: Guest speaker Sheila Meldrum, Department Coordinator Northern Affairs Program Northern Pipelines, Department of Indian and Northern Affairs, on "Case Study - Berger and Lysyk Reports on the Mackenzie Valley Pipeline and Alaska Pipeline (DINA) at 6:15 p.m. basement of 2010 Mackay St., Centre for Interdisciplinary Studies.

WEDNESDAY 22

CONSERVATORY OF CINEMATOGGRAPHIC ART: "River of no Return" (Otto Preminger, 1954) with Robert Mitchum, Marilyn Monroe and Rory Calhoun at 8:30 p.m. in H-110; \$1.

THURSDAY 23

CONSERVATORY OF CINEMATOGGRAPHIC ART: "The Throne of Blood" (Kumonosu-jo) (Akira Kurosawa, 1957) (Japanese with English sub.) with Toshiro Mifume, Isuzu Yamada, Takashi Shimura and Minoru Chiaki at 7 p.m.; "Sweet Bird of Youth" (Richard Brooks, 1961) with Paul Newman, Geraldine Page, Shirley Knight and Ed Begley at 9 p.m. in H-110; \$1 each.

GAY FRIENDS OF CONCORDIA: Meeting at 4 p.m. in H-613. Phone 288-3787 evenings.

FRIDAY 24

CONSERVATORY OF CINEMATOGGRAPHIC ART: "Le Misanthrope" (J.G. Cornu, 1960) with Jacques Dumesnil, Madeleine Delavaire and Jacques Charon at 7 p.m.; "Macbeth" (Orson Welles, 1948) with Orson Welles, Jeanette Nolan, Dan O'Herlihy and Roddy MacDowall at 9 p.m. in H-110; \$1 each.

ENGLISH DEPARTMENT: Guest lecturer Brian Stock, Toronto medievalist, speaks on "Medieval Sects and Social Change: The Ambiguous Legacy of Ernst Troeltsch" at 4 p.m. in H-420.

SATURDAY 25

CONSERVATORY OF CINEMATOGGRAPHIC ART: "The Inspector General" (Henry Koster, 1949) with Danny Kaye, Walter Slezak, Barbara Bates and Elsa Lanchester at 7 p.m.; "Falstaff" (Orson Welles, 1965) (English with French sub.) with Orson Welles, Jeanne Moreau, Keith Baxter, John Gielgud and Margaret Ruth at 9 p.m. in H-110; \$1 each.

CONCORDIA-wide

FRIDAY 17

ENGINEERING FACULTY COUNCIL: Meeting at 10 a.m. in H-937.

DOCTORAL THESIS EXAMINATION: A. Elcabetz, Ph.D. in Chemistry student, on "Automated Electrochemical Methods in the Chemical Analysis of Industrial Electroplating Solutions" at 2:30 p.m. in room H-1070, Hall Bldg., 1455 de Maisonneuve Blvd. W. All Concordia faculty and graduate students are invited.

VARISITY WOMEN'S BASKETBALL: McGill at Concordia, 7 p.m.

VARISITY MEN'S BASKETBALL: McGill at Concordia, 9 p.m.

VARISITY MEN'S HOCKEY: Concordia at Toronto.

SATURDAY 18

VARISITY MEN'S BASKETBALL: Concordia at Bishop's.

VARISITY WOMEN'S BASKETBALL: Concordia at Bishop's.

MONDAY 20

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769, Hall Bldg., Sir George Williams Campus.

LOYOLA CAMPUS

THURSDAY 16

INTERNATIONAL NIGHT '78: From 7 p.m. in the upstairs
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Send events listings and notices for Loyola to Louise Ratelle, AD-105, 482-0320 loc. 689; for Sir George to Maryse Perraud, BC-213, 879-8499, no later than Monday noon prior to Thursday publication.